

# KIPP MOORMAN

SAG-AFTRA/AEA

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Height: 5'11"  
Hair: Brown/Grey  
Eyes: Blue

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## STAGE EXPERIENCE

|                        |                       |                           |
|------------------------|-----------------------|---------------------------|
| The Liar               | Geronte               | Utah Shakespeare Festival |
| Othello                | Duke of Venice        | Utah Shakespeare Festival |
| Mamma Mia              | Bill                  | Sierra Repertory Theatre  |
| A View From the Bridge | Louis                 | American Players Theatre  |
| A Flea In Her Ear      | Baptistin             | American Players Theatre  |
| Cyrano de Bergerac     | Belrose/Poet/Monk     | American Players Theatre  |
| Julius Caesar          | Decius/Ensemble       | Utah Shakespeare Festival |
| The Odd Couple         | Vinnie                | Utah Shakespeare Festival |
| Much Ado About Nothing | Don Pedro             | Santa Cruz Shakespeare    |
| Macbeth                | Lennox                | Santa Cruz Shakespeare    |
| Sense And Sensibility  | John Dashwood         | Utah Shakespeare Festival |
| Comedy Of Errors       | Angelo/Ensemble       | Utah Shakespeare Festival |
| Henry IV, Part 1       | Sir Walter Blunt      | Utah Shakespeare Festival |
| Twelve Angry Men       | 2 <sup>nd</sup> Juror | Utah Shakespeare Festival |
| King John              | Chatillon/Melun       | Utah Shakespeare Festival |
| The Tempest            | Boatswain/Ensemble    | Utah Shakespeare Festival |
| End Game               | Nagg                  | Steppenwolf Theatre       |
| Reconstruction         | Abraham Lincoln       | Theatre Hounds            |
| Othello                | Lodovico              | Porters Of Hells Gate     |
| Breaking Bard          | Mike Ehrmantraut      | Porters Of Hells Gate     |
| Pantomime              | Harry Trewe           | Pegasus Players           |

## FILM

|                  |            |                                   |
|------------------|------------|-----------------------------------|
| Strange Times    | Principle  | Dir. Nate Griffith                |
| Nadine           | Supporting | Dir. Nancy Friedrich, Hans Holsen |
| That Day In July | Supporting | Dir. Marcos Vas, Marcel Ziul      |
| SWINE            | Supporting | Dir. Daniel Levitch               |
| Holy Sh*T        | Supporting | Dir. Marcos Vaz, Marcel Ziul      |

## TELEVISION

|                       |            |                   |
|-----------------------|------------|-------------------|
| Image Mind Television | Guest Star | Dir. Brian Vegtor |
|-----------------------|------------|-------------------|

## COMMERCIAL

|                            |           |                     |
|----------------------------|-----------|---------------------|
| Aunt Sarah's Pancake House | Principle | Dir. Theo Dimitriou |
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## TRAINING

Bachelor of Arts in Theatre (Performance) University Of Illinois at Chicago  
Jill Alexander commercial workshop  
IO West Improv training level 2

## SKILLS

Vocal Range: Baritone, Accents and Dialects, Stage Combat