

KIPP MOORMAN

SAG-AFTRA/AEA

(312) 330-3130
Kippmoorman@gmail.com
Kippmoorman.weebly.com

Height: 5'11"
Hair: Brown/Grey
Eyes: Blue

Film

Strange Times	Principle	Dir. Nate Griffith
Nadine	Supporting	Dir. Nancy Friedrich, Hans Holsen
That Day In July	Supporting	Dir. Marcos Vas, Marcel Ziul
SWINE	Supporting	Dir. Daniel Levitch
Holy Sh*T	Supporting	Dir. Marcos Vaz, Marcel Ziul

Television

Image Mind Television	Guest Star	Dir. Brian Vegtor
-----------------------	------------	-------------------

COMMERCIAL

Aunt Sarah's Pancake House	Principle	Dir. Theo Dimitriou
----------------------------	-----------	---------------------

STAGE

The Liar	Geronte	Utah Shakespeare Festival
Othello	Duke of Venice	Utah Shakespeare Festival
Mamma Mia	Bill	Sierra Repertory Theatre
A View From the Bridge	Louis	American Players Theatre
A Flea In Her Ear	Baptistin	American Players Theatre
Cyrano de Bergerac	Belrose/Poet/Monk	American Players Theatre
Julius Caesar	Decius Brutus	Utah Shakespeare Festival
The Odd Couple	Vinnie	Utah Shakespeare Festival
Much Ado About Nothing	Don Pedro	Santa Cruz Shakespeare
Macbeth	Lennox	Santa Cruz Shakespeare
Sense & Sensibility	John Dashwood	Utah Shakespeare Festival
Comedy Of Errors	Angelo	Utah Shakespeare Festival
Henry IV part 1	Sir Walter Blunt	Utah Shakespeare Festival
Twelve Angry Men	2 nd Juror	Utah Shakespeare Festival
King John	Chatillon/Melun	Utah Shakespeare Festival
The Tempest	Boatswain/Ensemble	Utah Shakespeare Festival
Reconstruction	Abraham Lincoln	Theatre Hounds
Iphigeneia At Aulis	Agamemnon	Lights Out Theatre
End Game	Nagg	Steppenwolf Theatre
Pantomime	Harry Trewe	Pegasus Players

TRAINING

Bachelor of Arts in Theatre (Performance) University Of Illinois at Chicago
Jill Alexander Commercial workshop
IO West Improv training, level 2

SKILLS

Vocal Range: Baritone, Accents and Dialects, Stage Combat, Skateboarding